



2020 CTA PD Day

Beyond Words: Taking Action

Friday, February 28th, 2020

Pinetree Secondary

3000 Pinewood Avenue
Coquitlam, BC V3B 7Y7
mcrawford@cta43.org

Event Schedule

Coffee, Mingle, Publishers

7:45 am

Welcome and Opening Remarks

8:30 am

Keynote Speaker – Natasha Tony

8:45 am

Session A

10:00 am

Nutritional Break

11:30 am

Session B

12:15 pm

Session C

10:00 am – 1:45 pm

Collegial Conversations

2:00 pm

**Locations and Schedules may vary -
please check your information carefully**

Coffee, tea and snacks will be provided at Pinetree
Secondary.

A light lunch of vegan/gluten free
chili, fruit, and a baked good will be provided.

**Please bring your own water bottle and/or mug to cut
down on waste and make refills easy.**

General (Applicable to All Levels)

- 3D Printing for Beginners
- A Dance Mandala
- A Day with the Kwikwetlem First Nation
- A Mindful Start to Social Justice
- A Roadmap to a Restorative Classroom Environment
- Academic Language Framework: Next Steps
- Anchoring in our Values During Times of Change
- Attending to Place: Imaginative Ecological Education Practices for your Schoolyard
- Basket Weaving Workshop
- Beyond Words - Physical Theatre and Non-verbal Storytelling
- Breakout Session: Focus on Cultural Sensitivities
- Building Better Humans - Training the Socio-Emotional Brain
- Building Cultural Competencies - Islam 101 and Kurdish Identity 101
- Building Cultural Competencies - Sikhish 101 Workshop
- Children and Grief: From Hidden Sorrows to Connection and Belonging in the Classroom
- Classroom Management for TTOCs
- Climate Change in the Classroom
- Competencies Through a Restorative Practice Lens
- Computational Thinking Across the Curriculum
- Connecting to People and Place through Outdoor Learning
- Core French: Fun with Fables and Fairy Tales
- Decision Maker Moves
- Digital Tools to Support the First Peoples Principles of Learning
- Digital Tools to Support Self-Reflection and Assessment
- Drawing out Competencies
- Dysfunctional Behaviour, Drama and Emotional Addictions
- Easy ways to differentiate for the High ability learner
- From Cruise Ships to the Classroom: How to give a great presentation
- Games For Good - Using Videogames and Coding to Promote Social Justice
- Global Partnerships with Belouga
- Goal-Setting for Students that is Engaging, Meaningful, and Made Easy
- Gone BYOD, now what?
- Hot Yoga
- How Technology Can Bring Social Justice Into Your classroom
- Indigenous Plant Walk
- It Can Happen to Anyone
- Learning Through Story - Embarking on Your Journey Towards Reconciliation
- Library to Learning Commons Discussion Group
- Meme Making for the Classroom & Beyond
- Minecraft for Some, Minecraft for All
- Minecraft for Stem
- Nurturing & Enriching Equity in Educational Communities: Structures that Support Understanding and Setting Meaningful Intentions
- Overview of Central Auditory Processing Disorders
- Painting on Canvas Workshop
- Picture This: Activating Multiple Literacies Using Picture Books as Provocations
- Poverty is a Classroom Issue
- Promoting Pridentity - A Cross Curricular Approach to Inclusive Education
- Queer Competency Training
- Safety Precedes Learning: Trauma-sensitive tools for a classroom that supports all learners
- Social Justice in Schools - Educating through a Trauma Informed Lens and Teaching Regulation to Students with Complex Behaviours
- Social Justice with Bees
- Sport For Life 500 - Teaching Physical Literacy to Youth with Disabilities
- Storytelling in the Classroom
- Teaching English in the Digital Age
- Teaching Green: Food Security
- Teaching Green: Water Rights
- TELUS Wise adults and parents
- The Conundrum of Twice-Exceptional Students: Understanding their Strengths and Stretches
- The Impact of Trauma and Toxic Stress on the Developing Brain
- The Link Between Breathing and Class Regulation
- The Modern Day Predator: Sexual Exploitation of Children and Youth Online, and in Person
- The "What-ifs" of Trans and Gender-Nonconforming Inclusion at School
- Universal Supports = Social Justice
- Using Khan Academy to Personalize Math
- Wax Wraps (Zero Waste)
- World Music (Cooperation and Teamwork Through World Music)
- Yoga & the Plasticity of the Brain - Simple Actions for Teachers and Students

Elementary

- Core Competency Literacy
- General Music Class: A Treasure Trove of the Tried & True!
- Gr. 4-5-6 Rocks, Mineral Resources and Mining
- Identification, Screening, Testing COGAT7
- K-3 Integrated Resource Unit: Kids & Rocks
- Keep Them Singing! Repertoire and Strategies for Treble Choir
- Landscapes of Injustice: How do you teach complex Social Justice issues to Intermediate Students?
- Leap into Action on Climate Change - Elementary Focus
- MindUP Program Training
- Printing Like a Pro! And Fine Motor in the Classroom
- Strength-Based Approaches to Building Number Sense
- Tier One Self-Regulation and Executive Function Strategies for in the Classroom
- Verbathon: Comment s'amuser avec les verbes et la grammaire!
- Verbathon: How to have fun with verbs and grammar!

Middle

- Digital and Scientific Literacy
- General Music Class: A Treasure Trove of the Tried & True!
- Gr. 4-5-6 Rocks, Mineral Resources and Mining
- Keep Them Singing! Repertoire and Strategies for Treble Choir
- Literacy & Empathy: Cultivating a Compassionate Classroom
- MindUP Program Training
- Social Injustice in Africa: Connect your students with youth facing systematic discrimination in Tanzania
- THUG: Exploring Literacy, Race & Hip Hop in the Classroom
- The Sex Ed Circuit

Secondary

- Developing a Meaningful Sequential program for Secondary Art
- Digital and Scientific Literacy
- Earth Sciences Resource Unit
- Genealogy in the Social Studies Classroom: a Tool for Connecting Students to their Culture & Place in Canadian and World History
- Leap into Action on Climate Change – High school
- Literacy & Empathy: Cultivating a Compassionate Classroom
- Script Writing in the English Classroom
- Teaching Privilege In the Secondary Classroom
- The Sex Ed Circuit
- THUG: Exploring Literacy, Race & Hip Hop in the Classroom
- Working with Katie White
- World History

Workshops by Subject Area

Art

- Developing a Meaningful Sequential program for Secondary Art
- Drawing out Competencies
- Limited Editions for Teachers
- Painting on Canvas Workshop

Assessment

- Working with Katie White

Core Competencies

- Competencies Through a Restorative Practice Lens
- Core Competency Literacy
- Digital Tools to Support Self-Reflection and Assessment
- Drawing out Competencies
- Goal-Setting for Students that is Engaging, Meaningful, and Made Easy
- Storytelling in the Classroom

Drama

- Beyond Words - Physical Theatre and Non-verbal Storytelling
- Script Writing in the English Classroom

ELL

- Academic Language Framework: Next Steps
- Safety Precedes Learning: Trauma-sensitive tools for a classroom that supports all learners

English

- Beyond Words - Physical Theatre and Non-verbal Storytelling
- Learning Through Story - Embarking on Your Journey Towards Reconciliation
- Literacy & Empathy: Cultivating a Compassionate Classroom
- Picture This: Activating Multiple Literacies Using Picture Books as Provocations
- Printing Like a Pro! And Fine Motor in the Classroom
- Script Writing in the English Classroom
- Social Injustice in Africa: Connect your students with youth facing systematic discrimination in Tanzania
- Storytelling in the Classroom
- Teaching English in the Digital Age
- THUG: Exploring Literacy, Race & Hip Hop in the Classroom

Home Economics

- Indigenous Plant Walk
- Social Justice with Bees
- Wax Wraps (Zero Waste)

Indigenous Education

- A Day with the Kwikwetlem First Nation
- Basket Weaving Workshop
- Connecting to People and Place through Outdoor Learning
- Digital Tools to Support the First Peoples Principles of Learning
- Indigenous Plant Walk
- Learning Through Story - Embarking on Your Journey Towards Reconciliation
- Nurturing & Enriching Equity in Educational Communities: Structures that Support Understanding and Setting Meaningful Intentions

Library

- Genealogy in the Social Studies Classroom: a Tool for Connecting Students to their Culture & Place in Canadian and World History
- Library to Learning Commons Discussion Group

Math

- Strength-Based Approaches to Building Number Sense
- Using Khan Academy to Personalize Math

Modern Languages

- Core French: Fun with Fables and Fairy Tales
- Verbathon: Comment s'amuser avec les verbes et la grammaire!
- Verbathon: How to have fun with verbs and grammar!

Music

- General Music Class: A Treasure Trove of the Tried & True!
- Keep Them Singing! Repertoire and Strategies for Treble Choir
- World Music (Cooperation and Teamwork Through World Music)

Outdoor Ed.

- Attending to Place: Imaginative Ecological Education Practices for your Schoolyard
- Connecting to People and Place through Outdoor Learning
- Leap into Action on Climate Change - Elementary Focus
- Leap into Action on Climate Change – High school

PHE

- A Dance Mandala
- Hot Yoga
- Sport For Life 500 - Teaching Physical Literacy to Youth with Disabilities
- The Sex Ed Circuit
- Yoga & the Plasticity of the Brain - Simple Actions for Teachers and Students

Science

- Climate Change in the Classroom
- Computational Thinking Across the Curriculum
- Digital and Scientific Literacy
- Earth Sciences Resource Unit
- Gr. 4-5-6 Rocks, Mineral Resources and Mining
- K-3 Integrated Resource Unit: Kids & Rocks
- Leap into Action on Climate Change - Elementary Focus
- Leap into Action on Climate Change – High school
- Social Justice with Bees

Social Emotional Learning

- A Mindful Start to Social Justice
- A Roadmap to a Restorative Classroom Environment
- Anchoring in our Values During Times of Change
- Building Better Humans - Training the Socio-Emotional Brain
- Children and Grief: From Hidden Sorrows to Connection and Belonging in the Classroom
- Classroom Management for TTOCs
- Competencies Through a Restorative Practice Lens
- Decision Maker Moves
- Dysfunctional Behaviour, Drama and Emotional Addictions
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Social Justice

- A Dance Mandala
- Breakout Session: Focus on Cultural Sensitivities
- Building Cultural Competencies - Islam 101 and Kurdish Identity 101
- Building Cultural Competencies - Sikhish 101 Workshop
- Climate Change in the Classroom
- Games For Good - Using Videogames and Coding to Promote Social Justice
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- The "What-ifs" of Trans and Gender-Nonconforming Inclusion at School
- THUG: Exploring Literacy, Race & Hip Hop in the Classroom
- Queer Competency Training

Social Studies

- Building Cultural Competencies - Islam 101 and Kurdish Identity 101
- Building Cultural Competencies - Sikhish 101 Workshop
- Genealogy in the Social Studies Classroom: a Tool for Connecting Students to their Culture & Place in Canadian and World History
- Social Injustice in Africa: Connect your students with youth facing systematic discrimination in Tanzania

Student Services (including Gifted Education)

- Easy ways to differentiate for the High ability learner
- Identification, Screening, Testing COGAT7
- Overview of Central Auditory Processing Disorders
- Printing Like a Pro! And Fine Motor in the Classroom
- Sport For Life 500 - Teaching Physical Literacy to Youth with Disabilities
- The Conundrum of Twice-Exceptional Students: Understanding their Strengths and Stretches
- Universal Supports = Social Justice

Technology

- 3D Printing for Beginners
- Digital Tools to Support the First Peoples Principles of Learning
- Digital Tools to Support Self-Reflection and Assessment
- Games For Good - Using Videogames and Coding to Promote Social Justice
- Global Partnerships with Belouga
- Gone BYOD, now what?
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- Meme Making for the Classroom & Beyond
- Minecraft for Some, Minecraft for All
- Minecraft for Stem
- Teaching English in the Digital Age

A Sessions – 10:00 – 11:30 a.m.

A. A Mindful Start to Social Justice

Regina Kaiser

Cost is \$10/per participant. Participants will be sent an email with payment instructions.

Regina is the owner of Veracis Meditation, Yoga & Wellness Centre (86 Moody Street) in Port Moody since 2000. A visionary, she is a leader in making meditation accessible through a mindful based business. A gifted Intuitive, Certified Meditation Teacher, Speaker, and Integrated Healer, she is a published co-author. Her enthusiasm will leave you feeling reconnected on a soul level.

Imagine experiencing centered consciousness with a clear awareness of how subjective and objective perspectives affect choice. In this workshop we explore ways to become more neutral and present through meditation and mindfulness. Using a step by step approach, Certified Meditation Teacher Regina Kaiser guides you inwards to connect with your non-judging core essence so you make clear choices.

A. A Roadmap to a Restorative Classroom Environment

Jennifer Morgan, Kevin Simmons, Ian Robertson

Jen and Kevin are classroom teachers and also serve as Restorative Practice (RP) mentors, with training and experience in multiple aspects of RP. Ian is the district Mentor Support Teacher for RP.

Restorative Practices place an emphasis on building and maintaining relationships for students to feel safe, have a sense of belonging, and be successful in the classroom community. We will focus on how both the core and curricular competencies – at all levels – can be viewed through a restorative framework with students. We will also introduce a year-long scope and sequence for implementing RP at the class level.

A. Academic Language Framework: Next Steps

Caz Davidson, Rosalita Faccone, Gabriella Licisko

Caz, Rosalita and Gabriella are the district ELL team. They are trained in the Academic Language Framework, a pedagogical structure that supports English Language Learners.

This "play, share, and learn" session is a follow up workshop for teachers of all levels in order to delve deeper into the Academic Language framework and its practical implications for use with our ELL students.

Participants required to bring an Academic Language Framework binder and/or lesson ideas/plans if you have them.

Sponsored by the TESOL43 LSA.

A. Anchoring in our Values During Times of Change

Tamara Sengotta

Cost is \$5/per participant. Participants will be sent an email with payment instructions.

Tamara is the Mentoring Coordinator for SD43. She is passionate about ensuring colleagues feel supported and encouraged.

Participants will construct a vision board of their core values while discussing the impact of change on our professional lives. We will look to understand how our core values can help anchor us during times of uncertainty. Crafting and pedagogy together at last! While supplies will be available to create your vision board, consider bringing any items, words or images that you might like to glue onto a canvas to represent your thinking in addition to those provided.

A. Attending to Place: Imaginative Ecological Education Practices for Your Schoolyard

Gillian Judson

Dr. Judson is Executive Director of the Centre for Imagination in Research, Culture, and Education (CIRCE) at SFU. She also teaches in the Faculty of Education and supervises programs in Imaginative Education. Her scholarship focuses on the role of imagination in all learning contexts. She is particularly interested in place-based and ecological learning.

Engaging students with their natural and cultural contexts--with Place--is a central aim of Imaginative Ecological Education. This interactive, in/outdoor session will introduce K-12 teachers to learning principles and practical strategies that can help students engage with the local natural and cultural contexts in which they go to school.

Participants please bring suitable clothing to go outside (weather dependent)
Sponsored by the Environmental Education LSA.

A. Beyond Words - Physical Theatre and Non-verbal Storytelling - OFFSITE

Michael Charrois

This session is offsite at the Evergreen Cultural Centre (Studio Theatre) - 1204 Pinetree Way, Coquitlam.

Michael is a professional actor (Equity and UBCP/Actra) and the Performing Arts Education Coordinator at the Evergreen Cultural Centre. Besides teaching drama classes, Michael has a recurring role in Netflix' "The Haunting of Bly Manor" (release October 2020) and will be touring the Lower Mainland in the play "Screwball Comedy" in the Spring of 2020.

Explore physical theatre and non-verbal communication skills. Exercises in body language, status games, and using a magic trick as a "magical ending" for non-verbal storytelling.

Participants required to bring loose fitting clothing that is easy to move in, a pen/pencil, and a notebook.

Sponsored by the Evergreen Cultural Centre.

A. Break Out Session: Focus on Cultural Sensitivities

Natasha Tony

Natasha is a trained mediator and experience labour relations specialist who works with teams to build organizations that are truly inclusive and respectful of all members. Natasha is principal and CEO of Elevate Inclusion Strategies, as well as a much sought-after speaker and author in the post "Me Too" public sphere. A thought leader on themes of activism, equity, and inclusion, she is often invited to provide interpretative commentary on current events.

How do we suspend judgement and become curious about our own cultural identity and that of others? How do we start to make the cultural shift where both our commonalities and our differences are valued and viewed as essential to our work and communities? Through creative discussions we can begin to understand the complex impact bias, stereotypes and oppression have on our daily lives. This session is an in-depth facilitated conversation on equity and inclusion, where participants will explore cultural awareness using an intersectional lens.

Sponsored by the BC Co-operative Learning Association.

A. Building Better Humans - Training the Socio-Emotional Brain

Bill and Shelley Adair

Bill - Teacher and Author of “The Emotionally Connected Classroom- Wellness and the Learning Experience”. Corwin Press, Thousand Oaks CA. His book and innovative teaching model was written in response to growing anxiety, low resiliency, and motivational challenges in classrooms. Bill regularly presents at university PDP and post grad programs.

"Shaping the minds of students" is not a metaphorical mantra, it is a literal one. The brain is built through emotional experiences and learning is full of them. For some, learning nurtures bravery, resiliency and joy. For others, it will be anxiety, shame, and self-doubt. Don't leave the outcome to chance. Learn to use assessable intentions to weave healthy emotional experiences into daily lessons.

A. Building Cultural Competencies - Islam 101 and Kurdish Identity 101

Yousufe Raisi, Zhino Karimi, Ryan Cho

Yousufe and Zhino are both grade 12 students at Terry Fox Secondary School. They are supported by Ryan Cho, who teaches Social Studies, Music, and EAL at Terry Fox. He is also a former Co-Chair of the BCTF Committee for Action on Social Justice and a former member of the BCTF Anti-Racism action group.

Facilitated by Yousufe and Zhino, grade 12 students from Terry Fox (and supported by their teacher Ryan Cho), this session will help teachers understand some basic foundations and social contexts of Islam and the Kurdish struggle so teachers can better build their cultural competencies to understand, connect, work with, and support our Muslim and Kurdish students.

Participants to bring a cell phone, tablet, or digital device.

A. Classroom Management for TTOCs

BCTF Facilitator

TTOCs must establish rapport with students quickly and use management strategies that work immediately. The workshop will explore the basics of classroom management and how TTOCs can adapt them for their work. Practical strategies for creating a positive environment and taking constructive action with individual students will be explored.

Sponsored by the TTOC Committee

A. Computational Thinking Across the Curriculum

Science World BC

Science World BC is committed to supporting STEAM (science, technology, art & design, and math) education throughout the province.

Explore ways of integrating computational thinking across several content areas. In this workshop, you will engage in hands-on activities that use technology to demonstrate how this problem-solving strategy can be applied in subjects such as language arts, physical education, science, and math.

Participants required to bring a laptop or tablet to the session.

A. Core Competency Literacy

Kelsey Keller

Kelsey is a grade 3/4/5 Montessori educator and a Learning Support Teacher in SD43. Her classroom is a 'laboratory classroom' that hosts visiting teachers and invites them to join the organized chaos. Current experiments unfolding in 'the lab' include: Core Competencies, SEL, "Anarchy Hour," and Imaginative Education.

This session explores frameworks for having conversations about the core competencies with your learners. Participants are offered preliminary definitions of the core competencies (in kid friendly language), ways to develop a 'common language,' as well as different ways to support students in self-assessing their core competency development.

A. Decision Maker Moves

Graham Long

Graham is a Principal at Compass Resource Management with over 20 years' experience helping corporations, governments, and NGOs make important environmental policy decisions. He is an Adjunct Professor at UBC School of Global Affairs and Public Policy and a co-author of the Decision Playbook.

The Decision Playbook is the result of a collaboration between decision scientists and teachers from the Delta School District. This workshop will explore the ideas in the book with examples of classroom applications.

<https://deltalearns.ca/decisions/the-decision-playbook/> (free download or book available for purchase). Please download the book before attending the session.

A. Digital Tools to Support the First Peoples Principles of Learning

SET BC Facilitator

This professional learning opportunity provides participants with an overview of how technology can be used to support the First Peoples Principles of Learning. Participants will examine technology-based teaching strategies that align with the First peoples Principles, and will explore resources to support the implementation of FPPL in their teaching practices. IOS and digital tools that may be highlighted include: Explain Everything, ShowMe, Book Creator, Popplet, Quizlet, Padlet, Chatterpix, Toontastic, Comic Life, iMovie, Stop Motion and FirstVoices keyboards.

A. Drawing out Competencies

Angela Herd

Angela is the Training Director at Adler University in the Master of Counselling Psychology & Art Therapy Program. She is a Registered Clinical Counsellor, Certified Canadian Counsellor, Registered Canadian Art Therapist & BC Art Therapist and Educator. Angela collaborated with teachers in D36 Classrooms for over 11 years supporting children and youth with exceptionalities K-12.

Cross-curricular planning with Art engages students to dig deeper and form complex thoughts related to Big Ideas and Curricular Competencies in all subjects! Teachers introduce learners to new concepts, assess & evaluate Core Competencies described in the New BC Curriculum with arts-based activities. Arts integration offers a meaningful, personalized approach to meet multiple modalities of learning.

Teachers are invited to bring curiosity, a growth mindset, and a creative perspective. All supplies will be provided, along with handouts, information and resources. No formal art training is required.

A. Easy Ways to Differentiate for the High Ability Learner in Your Class

Robyn Chambers

Robyn has over 20 years' experience working with gifted students in a variety of situations and is the Gifted Coordinator for SD43.

Unsure if or how to challenge high ability learners in your regular classroom? Come and learn activities you can have them do without a lot of stress or planning on your part. Ideas to implement on Monday provided in a framework to ease your mind. K-Gr 10. Sponsored by the Gifted LSA.

A. Games for Good: Using Videogames and Coding to Promote Social Justice

Simon Kwok

Simon is a Learning Commons Teacher at Eagle Mountain Middle School. He has a passion for technology and education and has a Masters of Education degree in Digital Learning and Curriculum. He has worked as a Technology Support Teacher for his school district for the last three years.

Our students like to "game" on their digital devices. We as educators strive to gamify learning in order to engage our students. Rather than being content with our students being consumers, why not train them to be producers of digital technology while promoting social justice at the same time? He will be presenting a tool called Makecode Arcade that allows students to easily create video games.

Participants are required to bring their laptops or iPads to the session and, if possible, have Chrome installed on the device as a browser.

A. General Music Class: A Treasure Trove of the Tried & True!

Diana Clark and Angie Lundin

Angie and Diana each have more than 25 years' experience teaching music, dance and performing arts to students of all ages. Angie has a Master's Degree in Arts Education, Diana's in General Music and Music Performance.

Diana and Angie will present their "desert island" top picks of resources and themes that have proved to be the biggest hits with their music/performing arts classes over the years. Leave with a veritable treasure trove of ideas, tips for success and jumping off points for your own General Music classes! Suitable for Upper Elementary and Middle School level.

Participants required to wear comfortable clothing. Be prepared to move, sing and play. Sponsored by the CMTA LSA.

A. Global Partnerships and Belouga

Sean Robinson

Sean is the author of Connections-based Learning, an approach to teaching and learning that leverages the connected world. His students have participated in a range of real-world endeavors: from delivering 3D printed solar lanterns to battle light poverty in the Dominican Republic to building solar powered tablets in collaboration with physics students in Uganda.

Do you long to make global connections with your class but aren't sure how to start? Come learn about Belouga, a platform dedicated to sparking powerful connections

around the world. Belouga is about the simplest way to exercise your connections-based learning skills. Come hear the power of connection and check out this amazing tool for #GlobalPartnerships!

Participants required to bring a tablet/laptop.

A. Goal-Setting for Students that is Engaging, Meaningful, and Made Easy

Liliana Pesce

Liliana began her career in Surrey and she currently teaches Grade 4/5 in Northern BC. Liliana has taught all grades at the elementary level and she has also taught at an alternate high school in the Bulkley Valley. She is passionate about presenting workshops as she enjoys meeting innovative and curious teachers who motivate her to improve her teaching practice.

Participants will receive a package of useful resources that will assist in integrating goal-setting, self-reflection, Core Competencies, and efficiently reporting to parents. She has been tweaking this recipe for years and is excited to share some practical and engaging ideas with you! Liliana has taught for over two decades and this goal-setting approach has made the biggest impact in her practise!

A. Gone BYOD, Now What?

Rob Heinrichs

Rob has been teaching in SD43 for over 20 years. As both a core class and explorations teacher, innovating through new teaching practices and incorporating new technologies is a passion. Rob completed his Master's Degree from S.F.U. in Educational Practice. Current areas of learning include integrating coding and Minecraft into curriculum and Teams as a learning platform.

More and more schools are asking students to bring devices. How can these powerful tools be used to go beyond internet research and typing assignments. Learn about OneNote and Teams as a learning platform. Integrate games into your practice. Use Accessibility tools to support all learners. Infuse coding and Minecraft into your lessons.

Participants required to bring a laptop.

A. Indigenous Plant Walk

Rob Cowie

Rob has been teaching in SD#43 for over 25 years. He has been a District Indigenous Resource Teacher for 5 years.

Teachers will go on a walking tour of the area focusing on some of the Indigenous plant life and their uses in Indigenous cultures.

Dress for the weather (rain or shine) and wear comfortable walking shoes.

A. It Can Happen to Anyone

Andrea Krakan

Andrea is a Program Facilitator at Children of the Street.

A conversation about sexual exploitation and human trafficking for parents/caregivers, teachers and social service workers.

A. Landscapes of Injustice: How do you Teach Complex Social Justice Issues to Intermediate Student

Greg Miyanaga and Lindsay Hill

Greg teaches at Smiling Creek Elementary. Greg produced the Governor General's Award-winning resource "Internment and Redress." Lindsay is a coauthor of the LOI elementary lessons and was one of the pilot teachers. She has taught in SD43 for 22 years, currently at Aspenwood Elementary, and just completed her masters at UBC.

How do you teach Social Justice Issues as complex as dispossession and internment to intermediate students? Through engaging hands-on, minds-on, and hearts-on lessons and activities. Greg and Lindsay will present FREE resources developed from the Landscapes of Injustice research. LOI is a multi-institutional research study of the dispossession of Japanese Canadians.

Participants required to bring pen or pencil.

A. Leap into Action on Climate Change - Elementary Focus

Lisa Fox & Laura Bamsey

Lisa is wild about Nature and all that sustains and conserves our world. She blends a passion for life with a curiosity for learning to help others develop relational and place-

based learning opportunities. Laura is an educator and learner who is passionate about sustainability, climate action, zero-waste and place-based learning.

Lisa and Laura will go beyond words to explore how you can leap into climate action. We will show you how to frame the climate crisis as real problems with solutions and connect these to curriculum. We will engage you in a mini planning session that will reveal what's involved, steps, and some ideas to inspire and empower students to act. This workshop is sponsored by the Outdoor Learning and Play LSA

A. Learning Through Story - Embarking on Your Journey Towards Reconciliation

Lyndsay Smith

Lyndsay is an Indigenous Teacher Mentor, K-7 with Delta School District #37. Her role encompasses mentoring teachers on how to weave Indigenous ways of knowing into their teaching practice. Prior to working with Delta School District, Lyndsay achieved both a Bachelor of Arts, major in Canadian History and First Nation Studies and a Bachelor of Education from the University of British Columbia. She gained knowledge and experience working as an educator on Haida Gwaii. She currently resides in Vancouver, B.C. with her loving husband and their beautiful daughter. Lyndsay is passionate about ensuring that all educators and students learn from Indigenous perspectives and learn about our collective Canadian history.

Are you wondering how to incorporate the First Peoples Principles of Learning into your teaching practice? Are you curious about what Reconciliation means to you personally and as an educator and how to embark on your own journey of Reconciliation? Together in this workshop, we will unpack the new Scholastic resource *Take Action for Reconciliation*. This new, inquiry-based resource assists teachers in integrating authentic, Indigenous content into their classrooms. *Community Ties*, the first in the series, will be used to guide our discussion with particular attention on story and identity. Please note that these books are also available in French but this workshop will be in English. This workshop is geared toward educators in Grades 3-7 but many aspects of the resource can be used for younger and older grades. All are welcome.

A. Limited Editions for Teachers - OFFSITE

Wendy Anderson

This offsite workshop will be held at Evergreen Cultural Centre, 1205 Pinetree Way, Coquitlam, BC

Wendy is an Arts Educator and Visual Art Coordinator at the Evergreen Cultural Centre since 2005. She holds a Bachelor's of Design from the Alberta College of Art and Design. Her passion for and knowledge of visual arts and the creative process is demonstrated in her ability to engage students at all levels. The Evergreen is a prime

field trip destination for hundreds of students annually with its varied Visual and Performing arts experiences.

The technique of reproducing images goes back several thousand years, and the process of Printmaking is not only an art form. Printing became a means for humankind to spread messages of hope, protest, and propaganda long before the internet. Visit the Evergreen Cultural Centre for a hands-on workshop in analog printmaking without a press. The inspiration for this workshop, our upcoming exhibition *Gwenessa Lam and Hyung-Min Yoon: Trace*, opens on February 29th.

A. Literacy and Empathy: Cultivating a Compassionate Classroom

Hannah Queenan and Tina Borsa

Hannah and Tina are passionate about technology, literacy, and cultivating compassionate spaces. They believe that literature is the place to begin having these conversations about empathy and social justice. Tina teaches English at Gleneagle Secondary and Hannah is the Library Learning Commons teacher at Montgomery Middle School.

We are in a moment in time when we desperately need to shift the conversation toward empathy. This workshop will offer you a space to explore a variety of unit plans, texts, and strategies for promoting and inspiring conversations related to social justice, empathy, and compassion through literature. You will leave with a resource list appropriate for grades 6 to 12.

Participants required to bring paper and a pen.

A. Meme Making for the Classroom and Beyond

Diether Malakoff and Karen Learmonth

Karen has been teaching since 2014 in the Fine Arts, English and Planning at the high school level. She is currently a CTA Rep for Gleneagle Secondary. Diether has been teaching in Coquitlam since 2002 as a Math/Science teacher at the high school level. He is currently the 2nd Vice President of the CTA.

Memes are an opportunity to create a nexus between pop-culture, humour, and politics. For young students, they can provide an engaging opportunity to convey ideas, for older students, they provide an opportunity for creative expression and demonstrating connections. This workshop will explore the basics of meme making and will also provide opportunity for discussion and sharing.

Participants required to bring your own device.

Sponsored by the CASJ.

A. Minecraft for Some, Minecraft for All

James Gill and Nicole Cruz

James is a Technology Support Teacher, with over 20 years teaching experience at elementary, middle, and secondary. He is a Microsoft Innovative Educator Expert and Microsoft Educator Fellow. Nicole is a District Coding Support Teacher at SD 43 and has been an educator for over 10 years. She is a thought leader on STEM and design thinking.

Minecraft for All – this session is on getting started with Minecraft. How to structure your class to use Minecraft in an inquiry-based approach to learning. We will go over how Minecraft can be used in a "club" to support different "groups" of learners. Participants required to bring a laptop with Minecraft Education Edition available from <https://education.minecraft.net/get-started/>

A. Painting on Canvas Workshop

Lauren Albrice

Cost is \$10/per participant. Participants will be sent an email with payment instructions.

Lauren was born in South Africa and attended the Johannesburg Art School. She landed in Canada in 1994. She has been working as a BC Landscape artist painting with children and adults for the past 12 years. Sharing her passion to paint by providing the tools and using simple fine art techniques in painting workshops and school community murals.

The workshops are a step by step process that focus on simple fine art techniques that result in a finished landscape painting done on canvas using school grade nontoxic acrylic paints. The workshops are designed to enhance fine motor control, cognitive and intellectual skills, and practice self-regulation with a focus on creating a successful product which promotes confidence and self-achievement

Although painting aprons are provided, acrylic paint does not wash out of clothes so bring along a large painting shirt and leave jackets at the front of the classroom.

A. Poverty is a Classroom Issue

Helen Kelsey

Helen is a teacher of the Challenge Program in Surrey and has worked on the STA Anti-Poverty Committee for several years. She has tried to make teachers aware of the issues that children living in poverty face on a regular basis, and have provided information about ways to help.

This workshop helps teachers to develop an awareness of the issue of poverty and its implication for our students. It will provide challenges for teachers on the assumptions we make about children living in poverty and provide strategies for teachers on how to support children who may be experiencing discrimination at school because of their socio-economic status.

A. Printing Like a Pro! and Fine Motor in the Classroom

Ivonne Montgomery

Ivonne is an Occupational Therapist who has been working in SD43 school district for over 20 years which lead to her interest in fine motor and printing difficulties. She recently completed her master's degree from UBC where she completed two research studies focusing on the free online printing program - Printing Like a Pro! that she developed in 2011.

Printing Like a Pro! is an effective and easy to use program designed to support the printing development of primary grade students. It is an extensive printing program, easily accessed through the internet, free of charge, and ready to be implemented. Fine motor strategies as well as the printing program will be thoroughly presented, and materials available for individual/small or large classroom use.

Participants required to bring a laptop, iPad, or cell phone to view and familiarize themselves with online resources:

<http://www.childdevelopment.ca/SchoolAgeTherapy/SchoolAgeTherapyClassResources.aspx>

A. Promoting Pridentity - A Cross Curricular Approach to Inclusive Education

Bryan Gidinski

Bryan is a teacher with 20+ years of teaching experience. He is the District SOGI Support Teacher (Elementary) in Burnaby. He enjoys facilitating rich writing experiences for students, and he also advocates ensuring that LGBTQ+ students see themselves reflected in curricular resources, and classroom contexts. He is the founder of www.lostboysconsulting.ca.

Bryan will provide insights as to how to develop a plan to enhance inclusive education in a school community. Pridentity is a project designed to specifically address the integration of SOGI into curriculum by creating themes involving school calendar and the colours and concepts of the Pride Flag. The project has since expanded to include connections to Indigenous Education and to Mental Health.

Participants are welcome to bring a device and / or a notebook and pen to brainstorm with.

Sponsored by the Middle School Leadership LSA.

A. Safety precedes Learning: Trauma-sensitive Tools for a Classroom that Supports all Learners

Laurel Aasen

Laurel is a Vancouver-based Registered Clinical Counsellor and workshop facilitator. Alongside her trauma-informed private practice, Laurel's background in group facilitation involves intensive and international personal development programs, to educational presentations for major organizations and school districts across the lower mainland.

A trauma-sensitive classroom creates safety for successful learning. This workshop will provide fundamental psycho-education on the physiological impact of trauma, identification of common trauma responses and exploration of evidence-based, classroom-friendly tools for co-regulation. Practical strategies for setting up a trauma-sensitive environment will also be reviewed.

Participants required to bring pen and paper for additional notes. Handouts will be provided.

Sponsored by the TESOL43 LSA.

A. Script Writing in the English Classroom

Philip Barrington (maybe Nicole Roberge)

Philip has been teaching English at Riverside Secondary for the past 9 and a half years. Nicole and Philip have collaborated on this assignment for the past six years.

Come and find out how they have given our English students a voice in the classroom. Through a collaboration with the Drama 11/12 class, learn how they have incorporated writing One Act Plays into their practice. They will talk about how this collaboration that has been ongoing for six years has helped give students an opportunity to share their creative ideas beyond the classroom. This workshop will try to show the advantages of how script writing can give students an opportunity to share their voice. We will have an activity, give tips on what has worked for us and how we ensure that students are accountable throughout the writing and collaboration process.

Participants to bring an open mind.

Sponsored by the Drama LSA.

A. Social Injustice in Africa: Connect your Students with Youth Facing Systematic Discrimination in Tanzania

Trina Munday

Trina has been a teacher in SD43 for 23 years. She has a passion for developing compassion and empathy in students and inspiring them to act. Four years ago, she

discovered a novel that helped steer this passion in a unique way for students. This novel led to a life-changing trip to Tanzania. She hopes to share these amazing experiences/opportunities with other teachers.

Golden Boy novel study integrated with topics in Social Studies and Science. Capture student's hearts and minds by teaching them about the injustice in Tanzania, as children with albinism (albinos) face the worst discrimination. With an easy to use novel study unit students learn the power of action and see how they can help with this unique cause.

A. Social Justice with Bees

Cassie Gibeau

Cassie is an owner and the Education, Events, and Outreach Coordinator for the Honeybee Centre in Surrey, BC. Cassie is on a mission to educate and inspire people to help the bees, their flowers, and our environment!

Learn a little about bees, beekeeping, pollination, and civic duty. Honeybees are a social insect that work together for the greater good of the colony and our planet. Talking about bees in the classroom fosters compassion, awareness, positive action, and environmental stewardship. Not only will you learn about bees in this session, you will also walk away with some great lesson plan ideas and activities.

A. Storytelling in the Classroom

Naomi Steinberg

Naomi has over 18 years' experience as traditional storyteller in a diversity of communities. As educator, has been Artist in Residence for Vancouver School Board in 2006/7, 2007/8; four times awarded Artist in Classroom Residency (Arts Starts in Schools - 2009, 2014, 2016, 2019); contracted by Simon Fraser University for 2013/14 as storyteller and research assistant in an outdoor school. Fully bi-lingual. Encourages awareness of the planet, intercultural sensitivity, and inclusion of varied learning styles.

Storytelling fosters empathy and can help connect to core competencies in the BC curriculum such as: communication, creative thinking, and positive personal/cultural identity. After this session you should feel more confident bringing traditional storytelling to class. Work with Naomi to nurture creative skills; listen to and interpret cultural stories; reflect on pedagogical processes. This will be done through listening, movement, contemplation, circle, partner, and individual work, appreciating the numerous ways to structure or perform a story.

Participants can bring a notebook.

A. Strength-Based Approaches to Building Number Sense

Jen Whiffin

Jen was a classroom teacher for 19 years before joining Staff Development as a Numeracy Mentoring Support Teacher. She has been exploring ways to engage and empower all learners in math.

This is a hands-on session that will feature inclusive, strength-based activities that will help you to assess and engage learners K-5 in developing number sense.

A. Teaching English in the Digital Age

Mark David Smith

Mark has taught English for 23 years, some of them well. He has a shiny Dell laptop courtesy of the School District, which helps.

Welcome to the 21st century. Needs have not changed, but the way those needs must be addressed has changed. Let him show you how he has used the digital resources available to all teachers through our District, plus a few key ways to get that marking monkey off your back while still providing authentic, descriptive, and holistic assessment.

Participants to bring keen attitudes. Possibly a laptop, but this is more of a show-and-tell than a workshop.

A. Teaching Green: Integrating Environmental Justice Issues Across the Curriculum - Food Security

Heather Kelley

Heather is a teacher in Surrey and a BCTF Facilitator.

Participants will explore food security and food sovereignty issues and their social justice impacts, locally and globally through activities that can be applied in their classrooms. They will take an inventory of local food security issues, and then consider local food security and its cultural intersections. The final step will be to create an action plan designed to ensure food security for the school community.

A. The Conundrum of Twice-Exceptional Students: Understanding their Strengths and Stretches

Ginaya Peters

Ginaya is the District Resource Teacher - Gifted Education for the Vancouver School Board and has been working with gifted students for 12 years. She has her Master's in Special Education, concentration in gifted and High Ability learners as well as being a parent to a highly gifted child.

Join us as we explore the twice-exceptional student profile. We will do a deep dive into what makes these students indeed exceptional. This will include strategies and resources for meeting their needs at school as well as looking at a myriad of 2E cases including gifted/learning disabled, gifted with Autism, and gifted with ADD/ADHD/mental health.

Participants required to bring an internet-connected device.
Sponsored by the Gifted LSA.

A. The Impact of Trauma and Toxic Stress on the Developing Brain

Jena Blatt & Nicki Reyda and Leigh Ann Baxter

The Integrated Practice Program works from a neurodevelopmental model when considering the effects of trauma on children. All 3 speakers have experience working with high risk children and youth from a mental health lens, specializing in trauma informed practice.

Trauma Informed Practice – Beginner Trauma (Class Focus) - Using this lens for interventions, this workshop will focus on understanding the meaning behind behaviour of some common presentations exhibited by children in the classroom which may be more difficult to manage. Discussion will focus on trauma education and possible interventions to implement in a classroom setting.

Participants required to bring an eagerness to learn.
Sponsored by the Counselling LSA.

A. The Link Between Breathing & Class Regulation

Ela Rezmer, MA

Ela is a registered practitioner for Dr. Buteyko's Breathing Method. She has completed extensive studies on effective breathing methods and stress management techniques. As a qualified Oxygen Advantage® trainer, she provides revolutionary breathing re-education for students and teachers.

Incorrect Breathing is connected to behavioral problems such as hyperactivity, inattention, daytime sleepiness, aggressiveness, anxiety, panic attacks and ADHD. Ela will help educators understand the impact of optimal breathing in children's physical and educational success. Participants can expect to walk away with tools and techniques to bring back to their classrooms.

Participants required to bring a pen and paper.

A. The "What-ifs" of Trans and Gender-Nonconforming Inclusion at School

Ashley Brooks

Dr. Brooks is a Social Psychologist and Coordinator for the LGBTQ+ resource centre at Simon Fraser University, Out on Campus. There, he provides mental health support and mentorship to queer students, programs social, educational, and cultural events, and advises on queer-inclusive policy and practice.

This session will facilitate a frank discussion about our readiness to appropriately respond to the needs of trans-students, the challenges we all face when trying to be an ally, and will equip you with practical resources and considerations in order to create a school environment that is prepared, safe, and nurturing for students of all genders.

Participants please bring honesty, openness and curiosity!

A. THUG: Exploring Literacy, Race & Hip Hop in the Classroom

Amrita Kauldher and Christabel Shaler

Christabel and Amrita connected during teacher training at UBC through their shared passion for hip hop and social justice. They have brought together experiences in hip hop journalism and ethnographic research on race, representation, and popular culture that inform their teaching practices at the secondary and middle school levels.

The objective of this workshop is to introduce teachers to hip hop pedagogy and ways to approach themes of race and racially motivated violence using Angie Thomas' novel, *The Hate U Give*. It is a powerful asset to the English curriculum complementing the classics, *To Kill a Mockingbird*, *West Side Story* and *Romeo and Juliet*. Amrita and Christabel will share their experiences with the novel which range from suburban, inner city and alternative schools.

A. Universal Supports = Social Justice

Colleen Lambert and Liz Bell

Liz and Colleen are experienced Learning Services teachers who have worked with a variety of different support styles. They know that learning can look very different for

different students and believe that all students can learn. They are passionate about diversity and inclusion; they have lots of ideas, but definitely not all the answers!

Many of the adaptations that used to be available only to students with IEP's have become Universal Supports. Making sure that ALL students are able to access the supports that will allow them to fully learn and demonstrate their understanding can be seen as an equity issue. We will explore the reasoning behind Universal Supports and make connections to the revised curriculum standards.

Participants please bring an open mind!

A. Verbathon®: Comment s'amuser avec les verbes et la grammaire!

Emmanuel Escueta

Emmanuel teaches Grade 2/3 French Immersion at École Irvine in Port Coquitlam. Emmanuel created VERBATHON® which has become a national tournament. He also established ESCUTECH Ltd., developing original educational resources. He is a recipient of the Prime Minister's Award for Excellence in Teaching.

Voulez-vous enseigner les verbes et la grammaire d'une manière unique, amusante et efficace? Aider et motiver vos élèves en jouant des jeux? Apprendre comment organiser et participer à un tournoi? Utiliser la musique rap pour renforcer l'apprentissage des verbes? Intégrer l'étude des verbes avec d'autres matières? Alors venez à cet atelier dynamique du VERBATHON® et participez au tournoi.

A. World Music (Cooperation and Teamwork Through World Music)

David DiTomaso

David is an accomplished musician who has been performing live since 1980. He has studied percussion and theory with some of the best instructors, and has been teaching from his own private practice DPS (DiTomaso Percussion School) since 1993. Since 1995 David has been a workshop presenter for elementary and secondary schools, as well as professional development conferences.

This K-12 interactive workshop will consist of many instruments, participation, cooperative and active learning. We will focus on how diverse forms of music can be used to creatively link learning objects across the curriculum. Participants will gain practical ideas such as, an understanding of diverse cultures, teamwork, expression through music, and connections between cultures and curriculum.

Participants please bring if possible a hand drum (Djembe, Conga, Doumbek)
Sponsored by the BC Co-operative Learning Association.

B Sessions – 12:15 pm – 1:45 pm

B. Anchoring in our Values During Times of Change

Tamara Sengotta

Cost is \$5/per participant. Participants will be sent an email with payment instructions.

Tamara is the Mentoring Coordinator for SD43. She is passionate about ensuring colleagues feel supported and encouraged.

Participants will construct a vision board of their core values while discussing the impact of change on our professional lives. We will look to understand how our core values can help anchor us during times of uncertainty. Crafting and Pedagogy Together At Last! While supplies will be available to create your vision board, consider bringing any items, words, images that you might like to glue onto a canvas to represent your thinking in addition to those provided.

B. Building Cultural Competencies - Sikhish 101 Workshop

Neha Sekhon, Shaelyn Natt, Ryan Cho

Neha and Shaelyn are both grade 12 students at Terry Fox Secondary School. They are supported by Ryan Cho, who teaches Social Studies, Music, and EAL at Terry Fox. He is also a former Co-Chair of the BCTF Committee for Action on Social Justice and a former member of the BCTF anti-racism action group.

Facilitated by Neha and Shaelyn, grade 12 students from Terry Fox (and supported by their teacher Ryan Cho), this session will help teachers understand some basic foundations and social contexts of Sikhism so teachers can better build their cultural competencies to understand, connect, work with, and support our Sikh students.

Participants required to bring cell phone, tablet, or digital device.

B. Children and Grief: From Hidden Sorrows to Connection and Belonging in the Classroom

Dr. Heather Mohan and Dr. Catherine Hajnal

Camp Kerry Society specializes in providing bereavement programs and services to children, youth and families. Dr. Mohan, Founder and Executive Director, is a Registered Clinical Counsellor and Accredited Music Therapist. Dr. Hajnal is a Grief Educator.

The death of a parent has the potential to negatively impact a child's development. Not feeling safe to speak and process their losses may spark feelings of isolation and disenfranchisement. Having the right support can help mitigate the negative impacts. This session will define disenfranchised grief, identify ways that we may unknowingly contribute to it, and provide options for better support.

B. Climate Change in the Classroom

Krystal Pyke

Krystal comes from a wide range of educational experiences and field biology studies. She is passionate about helping people understand the science of our complex world and how we can help build a better tomorrow through education and action. She currently teaches at Suwa'lkh School as well as creating curriculum connected field trips at Mossom Creek Hatchery.

In this workshop we will explore the science of climate change, how it shapes our future technology, as well as activities that teach students to analyze cause and effect relationships through games.

Sponsored by Mossom Creek Hatchery & Education Centre.

B. Competencies Through a Restorative Practice Lens

Jennifer Morgan, Kevin Simmons, Ian Robertson

Jen and Kevin are classroom teachers and also serve as Restorative Practice (RP) mentors, with training and experience in multiple aspects of RP. Ian is the district Mentor Support Teacher for RP.

Restorative Practices place an emphasis on building and maintaining relationships in classes and schools. This session will be participatory in nature. We will approach a hands-on competency-based activity through a Restorative lens, and use some RP tools such as circle, community agreements, affective questions, and reflection. We will make connections to core and curricular competencies as well as SEL

B. Connecting to People and Place through Outdoor Learning - OFFSITE

Kat Vriesema-Magnuson, Gray Oron

This session is Offsite: Suwa'lkh School 1432 Brunette Avenue, Coquitlam, BC.

Fresh Roots grows schoolyard farms, helping people develop healthy relationships with food, the land, and each other. Gray, co-founder of Fresh Roots, manages the Earth Spirit Medicine Garden and Healing Forest and has worked with youth since 2010. Kat, Fresh Roots' Experiential Learning Manager, loves connecting teachers, curriculum, and outdoor education.

Join us in the Earth Spirit Medicine Garden and Healing Forest at Suwa'lkh School to see how Fresh Roots is stewarding the space and helping students and teachers connect to First Nations' Traditional Ecological Knowledge and ways of knowing, and to the land we live in. Learn some activities you can take back to your classroom to help students connect with place no matter where they are!

We will be outside in the garden and forest. Please wear warm clothes and shoes that can get dirty, and bring a mug for tea.

B. Core French: Fun with Fables and Fairy Tales

Liliana Pesce

Liliana began her career in Surrey and she currently teaches Grade 4/5 in Northern BC. She has taught all grades at the elementary level and she has also taught at an alternate high school in the Bulkley Valley, She is passionate about presenting workshops as she enjoys meeting innovative and curious teachers who motivate her to improve her teaching practice.

Introduce and reinforce practical vocabulary and useful sentence patterns in a fun and motivating way using fables and fairy tales. Receive a package of popular fables and fairy tales that are simply written in French and accompanied by extra visuals (wordsearch, crossword puzzles, songs and skits). This is an engaging unit for Core French students and one that teachers enjoy as well.

B. Developing a Meaningful Sequential Program for Secondary Art

Sherida Charles

Sherida is a Secondary Art teacher who has been teaching Art at all levels of Secondary for the past 27 years.

In this workshop, participants will be introduced to the concept of sequencing their projects in a meaningful way, one that encourages continuity and flow in the art room, whereby learning and expression are encouraged to evolve and build on the steps and students are allowed to both work at their own pace, but continuously progress in the development of an image in multiple media and approaches.

Participant required to bring notebook/sketchbook to record ideas, but handouts will be provided.

Sponsored by the Visual Arts LSA.

B. Digital and Scientific Literacy

Science World BC

Science World BC is committed to supporting STEAM (science, technology, engineering, art and design, and math) education throughout the province.

How do we know something in science? Literacy is a skill we need to parse the information around us. Participants will explore scientific literacy by analyzing how technology and media can colour our understanding of the world. We will use different tools to create more accurate sources of information. This session is best suited for teachers of grades 6 to 12.

Participants required to bring a laptop to the session.

B. Digital Tools to Support Self-Regulation and Assessment

SET BC Facilitator

This professional learning opportunity provides an exploration of meaningful self-reflection and assessment strategies aligned with the redesigned curriculum, including a discussion of the Core Competencies. Participants will explore methods of assessment such as rubrics, ePortfolios, and web-based tools. IOS and digital tools that may be highlighted include: Plickers, Quizlet, FreshGrade, Scholantis, Explain Everything, ShowMe, Book Creator, GimKit, Kahoot!, and iMovie.

B. Drawing Out Competencies

Angela Herd

Angela is the Training Director at Adler University in the Master of Counselling Psychology and Art Therapy Program. She is a Registered Clinical Counsellor, Certified Canadian Counsellor, Registered Canadian Art Therapist and BC Art Therapist and Educator. Angela collaborated with teachers in D36 Classrooms for over 11 years supporting children and youth with exceptionalities K-12.

Cross-curricular planning with Art engages students to dig deeper and form complex thoughts related to Big Ideas and Curricular Competencies in all subjects! Teachers introduce learners to new concepts, assess, and evaluate Core Competencies described in the New BC Curriculum with arts-based activities. Arts integration offers a meaningful, personalized approach to meet multiple modalities of learning.

Teachers are invited to bring curiosity, a growth mindset and a creative perspective. All supplies will be provided, along with handouts, information and resources. No formal art training is required.

B. Dysfunctional Behaviour, Drama and Emotional Addictions

Bill and Shelley Adair

Teacher and Author of “The Emotionally Connected Classroom- Wellness and the Learning Experience”. Corwin Press, Thousand Oaks CA. This emotional intention teaching model addresses chronic disconnected behaviours in the classroom. It was inspired by innovative emotional addiction therapies. Bill regularly presents at university PDP and post grad programs.

What do children get out of procrastination, breaking rules, bullying, obsessions with anxiety or “poor me” attitudes? New science suggests children exposed to trauma or chronic disconnection can become addicted to their own stress hormones. Behaviour isn’t the problem- chronic unhealthy emotions that drive it are. Learn how to rewire the brain, and liberate children from emotional addictions.

B. From Cruise Ships to the Classroom: How to Give a Great Presentation

Brian Unger

Brian has a Master’s degree in History and has 25 years’ experience in SD43 as a History teacher. Since 2006, Brian has also worked as an enrichment lecturer on cruise ships on more than 30 cruises in Europe, Asia, and the Caribbean.

Standing in front of an audience and delivering an engaging, dynamic presentation can be daunting. Through his 25 years of experience in the classroom and giving more than 100 lectures on 30 cruises, Brian has learned many tricks of the trade for giving a great presentation. Join him to sharpen your skills...in the classroom and maybe...some day...on a cruise ship!

B. Games for Good: Using Videogames and Coding to Promote Social Justice

Simon Kwok

Simon is a Learning Commons Teacher at Eagle Mountain Middle School. He has a passion for technology and education and has a Masters of Education degree in Digital Learning and Curriculum. He has worked as a Technology Support Teacher for his school district for the last three years.

Our students like to "game" on their digital devices. We as educators strive to gamify learning in order to engage our students. Rather than being content with our students being consumers, why not train them to be producers of digital technology while promoting social justice at the same time? Simon will be presenting a tool called Makecode Arcade that allows students to easily create video games.

Participants are required to bring their laptops or iPads to the session. If possible, have Chrome installed on the device as a browser.

B. Genealogy in the Socials Studies Classroom: A Tool for Connecting Students to Their Culture

Judith Comfort and Diane Silzer

Diane is a teacher-librarian at Dr. Charles Best Secondary; Judith (who preceded her at Best) is a keen genealogist and award-winning (retired) teacher-librarian who worked closely with SS teachers in Coquitlam for 18 years. She believes that Social Studies teachers and school library programs make all the difference to Canadian civil society - Bravo!

For: SS teachers (8-12) and Teacher-librarians Genealogical research is an alchemy of subjective memory, and hard objective evidence that parallels the historical thinking process. It motivates students to want to know more, to create questions and search for answers. What historical events, social injustices and personal choices of ancestors conspired to bring students into your classroom today?

A workshop site has been created for you with superb, vetted, resources from Canadian and World Memory Institutions; and it will remain up and updated as long people are accessing it. <http://www.judithcomfort.ca/ssgen/> Please bring a laptop. Sponsored by the CTLA LSA.

B. Hot Yoga - OFFSITE

Taryn Coupland

This workshop is offsite: Oxygen Yoga & Fitness 1490 Prairie Avenue PoCo, BC

Cost is \$5/per participant. Participants will be sent an email with payment instructions.

Taryn has worked at SD43 since 2012. She is currently a teacher at Glenayre Elementary. Health and fitness have always been a big part of her life. After practicing yoga for a few years she decided to take her 200 hr Yoga Teacher Training. She has been working part time at several Oxygen Yoga and Fitness locations since 2014.

Participants will be lead through a 1 hour Hot Freedom Flow class. We will focus on being present and in the moment. We will be connecting pranayama (breath) to our asanas (poses) throughout our practice. All fitness levels are welcome as modifications will be given. Please be warned that you will work hard and sweat A LOT.

Participants required to bring: Yoga Mat, Yoga Towel (large towel), Face towel, Water Bottle, Open Mind Oxygen Waiver *please note that if you have any health concerns please talk to your doctor before participating*.

B. How Technology Can Bring Social Justice Into Your Classroom

Richard Campbell

Richard has been involved with technology since 1977. In the past decades he has been in a variety of roles, created a number of companies and consulted with many more. Richard was one of the advisors of the Vatican's Laudato Si social conscience business accelerator and is also the chairman of Humanitarian Toolbox, building open source software for disaster relief.

Looking to use technology to bring social justice into your class? Join Richard as he shares stories of social justice facilitated by technology including the Me Too movement and the Hong Kong protests. But technology can also be used to abuse & create injustice— how do you stop this from happening? And how can you use technology to make social justice conversations happen in your classroom?

Sponsored by the CUE43 LSA.

B. Identification, Screening and Testing Gifted Students - Canadian Cognitive Abilities Test

Robyn Chambers

Robyn is the Coordinator of Gifted Education, District 43.

An essential workshop for Gifted Contacts, Administering the Canadian Cognitive Abilities Test (CCAT 7) is a key part of formally identifying Gifted Students, as is collecting other data. In this workshop, teachers learn how to order, administer, score, and interpret the CCAT 7. We will look at the Ministry definition of Giftedness and other policies that guide our identification.

Sponsored by the Gifted LSA.

B. Indigenous Plant Walk

Rob Cowie

Rob has been teaching in SD#43 for over 25 years. He has been a District Indigenous Resource Teacher for 5 years.

Teachers will go on a walking tour of the area focusing on some of the Indigenous plant life and their uses in Indigenous cultures.

Dress for the weather (rain or shine) and comfortable walking shoes.

B. Keep Them Singing! Repertoire and Strategies for Treble Choir

Diana Clark

Diana has been a music specialist educator in SD43 schools for 27 years, nurturing thousands of children through the performing arts. She is recognized for her creative work with young singers and has served as a clinician and adjudicator for choirs throughout Canada. She is Artistic director of Coastal Sound children's choir, and serves on the board of Choral Canada.

Singing in choir gives students opportunities to learn about themselves, each other, and their world. This session focusses on "where to begin" with developing treble choirs to maximize rehearsal time. We'll explore repertoire, rehearsal strategies, what to listen for, and how to grow as musicians, including dealing with changing voices and how to "keep them singing"! For elementary and middle choir.

Participants need to expect to sing with the whole group and move.
Sponsored by the CMTA LSA.

B. Leap into Action on Climate Change - Secondary

Lisa Fox & Laura Bamsey

Lisa is wild about Nature and all that sustains and conserves our world. She blends a passion for life with a curiosity for learning to help others develop relational and place-based learning opportunities. Laura is an educator and learner who is passionate about sustainability, climate action, zero-waste and place-based learning.

Lisa and Laura will go beyond words to explore how you can leap into climate action. We will show you how to frame the climate crisis as real problems with solutions and connect these to curriculum. We will engage you in a mini planning session that will reveal what's involved, steps, and some ideas to inspire and empower students to act. This workshop is sponsored by the Outdoor Learning and Play LSA

B. Library to Learning Commons Discussion Group

An opportunity for teacher-librarians to discuss the conversion of our school libraries to library learning commons. Topics could include: the process, changing spaces, what's working, new technology, the TL role or whatever else we feel is important to discuss. Sponsored by the CTA LSA.

B. Meme Making for the Classroom and Beyond

Diether Malakoff and Karen Learmonth

Karen has been teaching since 2014 in the Fine Arts, English, and Planning at the high school level. She is currently a CTA Rep for Gleneagle Secondary. Diether has been

teaching in Coquitlam since 2002 as a Math/Science teacher at the high school level. He is currently the 2nd Vice President of the CTA.

Memes are an opportunity to create a nexus between pop-culture, humour, and politics. For young students, they can provide an engaging opportunity to convey ideas, for older students, they provide an opportunity for creative expression and demonstrating connections. This workshop will explore the basics of meme making and will also provide opportunity for discussion and sharing.

Participants required to bring your own device (laptop or tablet).
Sponsored by CASJ.

B. Minecraft to Stem

James Gill and Nicole Cruz

James is a Technology Support Teacher, with over 20 years teaching experience at elementary, middle, and secondary. He is a Microsoft Innovative Educator Expert and Microsoft Educator Fellow. Nicole is a District Coding Support Teacher at SD 43 and has been an educator for over 10 years. She is a thought leader on STEM and design thinking.

Explore Math and Science for elementary, middle, and secondary learners in ready-made modules.

Participants required to bring a laptop with Minecraft Education Edition available from <https://education.minecraft.net/get-started/>

B. Overview of Central Auditory Processing Disorders

Leslie Bennett

Leslie has been the District Audiologist since 1983. The Hearing Centre serves the school population with all kinds of hearing issues, does the follow-ups from kindergarten and grade 2 screenings. Distributes and maintains the equipment used by children with hearing loss as well as classroom sound field systems. Central auditory Processing evaluations are also done through the hearing Centre.

The goal of the workshop is to explain what a Central Auditory Processing disorder (CAP) is and help teachers working with students with this condition or suspected of having CAP better serve this population. A review of the protocol for referring for CAP assessments, and strategies and options to support these children will be covered.

Participants required to bring tools for taking notes.

B. Painting on Canvas Workshop

Lauren Albrice

Cost is \$10/per participant. Participants will be sent an email with payment instructions.

Lauren was born in South Africa and attended the Johannesburg Art School. She landed in Canada in 1994. She has been working as a BC Landscape artist painting with children and adults for the past 12 years. Sharing her passion to paint by providing the tools and using simple fine art techniques in painting workshops and school community murals.

The workshops are a step by step process that focus on simple fine art techniques that result in a finished landscape painting done on canvas using school grade nontoxic acrylic paints. The workshops are designed to enhance fine motor control, cognitive and intellectual skills and practice self-regulation with a focus on creating a successful product, which promotes confidence and self-achievement.

Although painting aprons are provided, acrylic paint does not wash out of clothes so bring along a large painting shirt and leave jackets at the front of the classroom.

B. Picture This: Activating Multiple Literacies Using Picture Books as Provocations

Bryan Gidinski

Bryan is a teacher with 20+ years of teaching experience. He is the District SOGI Support Teacher (Elementary) in Burnaby. He enjoys facilitating rich writing experiences for students, and he also advocates ensuring that LGBTQ+ students see themselves reflected in curricular resources, and classroom contexts. He is the founder of www.lostboysconsulting.ca

Looking for engaging, meaningful ways to connect curricular topics and maximize your teaching time? This session will focus on exploring the strategic use of picture books to address a variety of curricular concepts and competencies simultaneously. With a specific focus on the role of "Identity," Bryan will model ways in which a picture book can be used to accomplish learning outcomes addressing these areas.

Participants are welcome to bring a device.

B. Printing Like a Pro! and Fine Motor in the Classroom

Ivonne Montgomery

Ivonne is an Occupational Therapist who has been working in SD43 school district for over 20 years which lead to her interest in fine motor and printing difficulties. She

recently completed her master's degree from UBC where she completed two research studies focusing on the free online printing program - Printing Like a Pro! that she developed in 2011.

Printing Like a Pro! is an effective and easy to use program designed to support printing development of primary grade students. It is an extensive printing program, easily accessed through the internet, free of charge, and ready to be implemented. Fine motor strategies as well as the printing program will be thoroughly presented, and materials available for individual/small or large classroom use.

Participants required to bring a laptop, iPad or cell phone to view and familiarize themselves with online resources:

<http://www.childdevelopment.ca/SchoolAgeTherapy/SchoolAgeTherapyClassResources.aspx>

B. Safety Precedes Learning: Trauma-Sensitive Tools for a Classroom that Supports all Learners

Laurel Aasen

Laurel is a Vancouver-based Registered Clinical Counsellor and workshop facilitator. Alongside her trauma-informed private practice, Laurel's background in group facilitation involves intensive and international personal development programs, to educational presentations for major organizations and school districts across the lower mainland.

A trauma-sensitive classroom creates safety for successful learning. This workshop will provide fundamental psycho-education on the physiological impact of trauma, identification of common trauma responses and exploration of evidence-based, classroom-friendly tools for co-regulation. Practical strategies for setting up a trauma-sensitive environment will also be reviewed.

Participants required to bring pen and paper for additional notes. Handouts will be provided.

Sponsored by the TESOL43 LSA.

B. Storytelling in the Classroom

Naomi Steinberg

Naomi has over 18 years' experience as traditional storyteller in a diversity of communities. As educator, has been Artist in Residence for Vancouver School Board in 2006/7, 2007/ 8; four times awarded Artist in Classroom Residency (Arts Starts in Schools - 2009, 2014, 2016, 2019); contracted by Simon Fraser University for 2013/14 as storyteller and research assistant in an outdoor school. Fully bi-lingual. Encourages awareness of the planet, intercultural sensitivity, and inclusion of varied learning styles.

Storytelling fosters empathy and can help connect to core competencies in the BC curriculum such as: communication, creative thinking, positive, personal/cultural identity.

After this session you should feel more confident bringing traditional storytelling to class. Work with me to nurture creative skills; listen to and interpret cultural stories; reflect on pedagogical processes. This will be done through listening, movement, contemplation, circle, partner, and individual work, appreciating the numerous ways to structure or perform a story.

Participants can bring a notebook.

B. Teaching English in the Digital Age

Mark David Smith

Mark has taught English for 23 years, some of them well. He has a shiny Dell laptop courtesy of the School District, which helps.

Welcome to the 21st century. Needs have not changed, but the way those needs must be addressed has changed. Let Mark show you how he has used the digital resources available to all teachers through our District, plus a few key ways to get that marking monkey off your back while still providing authentic, descriptive, and holistic assessment.

Participants please bring keen attitudes. Possibly a laptop, but this is more of a show-and-tell than a workshop.

B. Teaching Green: Integrating Environmental Justice Issues Across the Curriculum -Water Rights

Heather Kelley

Heather is a teacher in Surrey and a BCTF Facilitator.

Focus on the global water crisis through a social justice lens, participants will explore the connections between water access/water privatization issues, human rights, and social justice. Through an inquiry model, teachers will consider how water resource conservation issues are relevant in the classroom, the community, nationally and globally. The workshop will provide opportunities for teachers to explore water rights teaching resources and to develop a plan to support students in taking concrete actions.

B. Teaching Privilege in the Secondary Classroom

Megan Leslie

Megan has been teaching at Dr. Charles Best Secondary for the past 10 years. She specializes in teaching history and Social Justice. Megan was a recipient of the Global/BCTF Celebrate teachers' award in 2019.

We will be going over the concepts of privilege and why it is important to understand and address. Participants will be given tools to use in the classroom. This workshop is appropriate for anyone interested in Social Justice topics.

Participants required to bring an open mind.

B. Telus Wise

Sanjit Kavlekar

Sanjit works as a Customer Solutions Architect at TELUS and has been with the company since 2007. He has undertaken various positions across Sales and Solutions Management. He has been a TELUS Wise Ambassador for over a year and a half and has conducted various workshops on digital literacy education for schools, parents, and seniors.

TELUS Wise® is a free digital literacy education program that offers informative workshops and resources to help Canadians of all ages have a positive experience as digital citizens. As a leading provider of smartphones and internet services, TELUS is dedicated to ensuring the digital space is a safe space.

B. The Impact of Trauma and Toxic Stress on the Developing Brain

Jena Blatt & Nicki Reyda and Leigh Ann Baxter

The Integrated Practice Program works from a neurodevelopmental model when considering the effects of trauma on children. All 3 speakers have experience working with high risk children and youth from a mental health lens, specializing in trauma informed practice.

Trauma Informed Practice – Beginner Trauma (Class Focus) - Using this lens for interventions, this workshop will focus on understanding the meaning behind behaviour of some common presentations exhibited by children in the classroom which may be more difficult to manage. Discussion will focus on trauma education and possible interventions to implement in a classroom setting.

Participants required to bring an eagerness to learn.
Sponsored by the Counselling LSA.

B. The Modern Day Predator: Sexual Exploitation of Children and Youth Online, and in Person

Tiana Sharifi

Tiana is a province wide expert in the field of sexual exploitation and believes that educating adults, as well as youth, is key to preventing the sexual exploitation of youth

online and in person. Tiana has educated thousands of adult and youth audiences, managed province wide prevention education programs, and has a strong media presence for this issue.

This presentation will provide an overview of sexual exploitation online and in person while discussing the modern day predator, their tactics in grooming, and a focus on peer and online grooming. Tips and tools will be provided to Educators on how they can identify a student who is at risk and what they can do to protect their students and keep them safe. Materials will be provided.

B. Universal Supports = Social Justice

Colleen Lambert and Liz Bell

Liz and Colleen are experienced Learning Services teachers who have worked with a variety of different support styles. They know that learning can look very different for different students and believe that all students can learn. They are passionate about diversity and inclusion; they have lots of ideas, but definitely not all the answers!

Many of the adaptations that used to be available only to students with IEP's have become Universal Supports. Making sure that ALL students are able to access the supports that will allow them to fully learn and demonstrate their understanding can be seen as an equity issue. We will explore the reasoning behind Universal Supports and make connections to the revised curriculum standards.

Participants to bring an open mind!

B. Using Khan Academy to Personalize Math

James McConville

James is a middle school teacher and father of three kids and a dog. He enjoys adventures that involve family, friends, and a mountain bike. He is always learning new things and curious about everything.

Learn how to personalize a math experience for your students using Khan Academy, a free online tool that helps you to meet your learners where they are. Bring a laptop to the session to follow along with the presentation and learn how to setup and get started with Khan Academy with your students. There is math content from primary to post-secondary.

Bring a laptop if you would like to follow along and experience Khan Academy as a student and teacher.

B. Verbathon®: How to Have Fun with Verbs and Grammar!

Emmanuel Escueta

Emmanuel teaches Grade 2/3 French Immersion at École Irvine in Port Coquitlam. Emmanuel created VERBATHON® which has become a national tournament. He also established ESCUTECH Ltd., developing original educational resources. He is a recipient of the Prime Minister's Award for Excellence in Teaching.

Participate in this dynamic VERBATHON® workshop and make learning VERBS and GRAMMAR one of the most exciting events of your class! Motivate and challenge your students with sports-style events. Integrate math, social studies, even rap and rock music. Organize an exciting tournament for your class, school or participate in a national tournament. Verbathon is available in French, Spanish and German.

B. Wax Wraps (Zero Waste)

Cassie Gibeau

Cost is \$10/per participant. Participants will be sent an email with payment instructions.

Cassie is an owner and the Education, Events and Outreach Coordinator for Honeybee Centre in Surrey. Cassie is on a mission to educate and inspire people to help the bees, their flowers, and our environment! Cassie's early childhood education background and curiosity for bugs and our environment motivates her to share her passion of pollinators! She does this through community classes, field trips and events, public lectures, her Kids (of all Ages) and Bees programs and her community Bee Garden Initiative (a partnership with the City of Surrey).

Lunch Box garbage? Zero waste? This workshop teaches you to make your own reusable Beeswax Food Wraps, a low impact and more sustainable alternative to plastic cling wrap and plastic bags. In this session we will talk about leading by example and discuss how to do this activity with your class. Honeybee Centre offers a wax wrap making "loner kit" for classroom wax wrap making (Kit include irons, graters, pinking shears, a shopping list and instructions). You will leave with one wrap. Beeswax Food Wraps are washable, freezable, and reuseable. Plus, they look great!

B. World Music (Cooperation and Teamwork Through World Music)

David DiTomaso

David is an accomplished musician who has been performing live since 1980. He has studied percussion and theory with some of the best instructors, and has been teaching from his own private practice DPS (DiTomaso Percussion School) since 1993. Since

1995 David has been a workshop presenter for elementary and secondary schools, as well as professional development conferences.

This K-12 interactive workshop will consist of many instruments, participation, cooperative and active learning. We will focus on how diverse forms of music can be used to creatively link learning objects across the curriculum. Participants will gain practical ideas such as, an understanding of diverse cultures, teamwork, expression through music and connections between cultures and curriculum.

Participants please bring if possible a hand drum (Djembe, Conga, Doumbek). Sponsored by the BC Co-operative Learning Association.

B. Yoga and the Plasticity of the Brain - Simple Actions for Teachers and Students

Michele Labelle

Michele is an adventurer with a passion for people. Sharing her knowledge of meditation and yoga with children and teens is a big part of what she has done in the last 16 years. She has taught in pre-schools, K-12, in prisons, and hospitals. She currently teaches at BC Children's hospital and she wants to support children and teachers and parents in their lives.

The importance of understanding how mental health can be uplifted with simple tools and techniques to empower teachers to empower themselves and assist the students to self-regulate is crucial in the classroom today. In this workshop you will learn simple, effective, powerful tools that can be used at any time.

C Sessions – 10:00 pm – 1:45 pm

C. 3D Printing for Beginners

Kaycee Howard and Trish Quan

Trish is a learning commons teacher at Kwayhquitlum Middle. Kaycee is a French Immersion classroom teacher at Kwayhquitlum Middle. Together they run the 3D printing club.

This workshop is designed for teachers who have access to a 3D printer at their school. Learn the nuts and bolts of 3D design by completing starter lessons, then create a personalized keychain. Come away with curricular connections and ways to use 3D printing in your school.

Participants required to bring a laptop, charger and mouse.

C. A Dance Mandala

Shannon Marsh

Shannon is the founder of Cre8tive Connections for Teachers. She has taught in a variety of educational settings, including Pre-school to University, in Canada, Pakistan and other international communities. Her focus is on supporting the needs of diverse learners and in providing professional development to all educators.

Dance as a medium to freely express ourselves. Our focus question, "How can our own physical 'movements' affect our culture or be affected by our culture?" By using the universal language of movement, we can generate conversations and create art around social justice issues in our communities ultimately - movement initiating 'Movements.' We will end with a discussion and simple art project.

Participants to bring a willingness to dance, light, comfortable clothing, and a water bottle.

C. A Day with the Kwikwetlem First Nation - OFFSITE

Kwikwetlem Chief and Council

**This is an offsite session being held at Kwikwetlem First Nation
#2 – 65 Colony Farm Road, Coquitlam, BC**

Elected Chief Ed Hall, Councillor George Chaffe, Councillor John Peters
Spend the day with Kwikwetlem's Chief and Council on the Nation's traditional territory. Participants will see and hear stories about how Kwikwetlem's traditional territory has changed and developed over the past millennia.

Park your car at Colony Farm Park (community gardens) and gather in the activity room beside the Nation's office. Please wear comfortable walking shoes and dress for the weather. Lunch will be provided. If you have dietary restrictions, please bring your own food.

C. Basket Weaving Workshop

Jessica Silvey

Cost is \$50/per participant. Participants will be sent an email with payment instructions.

Jessica is a self-taught cedar bark basketry and Salish wool weaver. She grew up in Egmont, BC. Jessica's knowledge of plant medicines and natural dyes was handed down from her paternal Grandmother. They gather and prepare cedar and medicine plants from spring through fall. Robert has a background in Rights and Title as well a political career with the Shishalh Nation.

Workshop participants will use red and yellow cedar bark while learning the traditional checkerboard and twine techniques to create a beautiful little basket. We will also discuss the many uses of the cedar tree and its importance to Coast Salish people.

All materials and supplies included.
Sponsored by the Aboriginal Education LSA.

C. Earth Sciences Resource Unit

Kerry Lockwood

Cost is \$40/per participant. Participants will be sent an email with payment instructions.

Kerry is a MineralsEd partner-teacher who currently teaches general science, biology, chemistry and Earth science at Pinetree Secondary in Coquitlam. Kerry is a rock enthusiast, and the lead-writer of this resource unit. Over the last ten years, she has presented this workshop to hundreds of teachers across BC.

Creative and instructive activities and demonstrations developed for middle school students that support the Earth sciences curriculum, and helps teach the fundamentals of geology, rocks and minerals, and more. Teachers will receive an introduction to geology, practice hands-on activities from each of the main chapters, review the support materials, and receive advice on implementation.

This session will have a working snack, rather than a break.

C. Grade 4-5-6 Rocks, Mineral Resources, and Mining

Andrea Eisler

Cost is \$40/per participant. Participants will be sent an email with payment instructions.

Andi is a partner-teacher who retired recently from a life-long career teaching intermediate grades in Burnaby. She has been presenting Pro-D workshops with MineralsEd for more than 20 years. Andi has offered guidance on all MineralsEd resources and initiatives for intermediate classrooms and is a contributor to the development of Grade 7/8 Earth Science Resource Unit.

Using mining to teach learning concepts in social studies, science, math, language arts, career education and more. The unit looks at mining in the past, present, and future. The first part is on geology and the mining process; the second part we go over lessons and learning activities, review all the materials in the resource kit, share teaching ideas, and do hands-on learning activities.

This workshop will have a working snack, rather than take a break.

C. K-3 Integrated Resource Unit: Kids and Rocks

Ann Brace

Cost is \$40/per participant. Participants will be sent an email with payment instructions.

Ann is a MineralsEd partner-teacher, retired primary specialist, and one of the original writers of this resource unit. Ann has been presenting professional development workshops, across the province, for nearly twenty years. She is also the writer and presenter of the complementary classroom workshop Kids and Rocks that she presents in the Lower Mainland.

Uses geological themes to teach learning concepts in science, social studies, math, language arts, music, fine arts, and more. The first part is a presentation on the basics of geology, including theory and rock and mineral identification; in the second part we go over the resource binder, review the resource unit kit, share teaching ideas, and do hands-on learning activities.

This session will have a working snack, rather than a break.

C. Lil' Red Dress Project

Carla Voyageur

Cost is \$20/per participant. Participants will be sent an email with payment instructions.

Carla, Musgamagw Dzawada'enuxw, Co-founder - Lil' Red Dress Project

The project founder will deliver an info session with background, activities and plans. The team will assist participants in creating their own beaded pin to take home. Materials and supplies are included. Sponsored by the Aboriginal Education LSA.

C. MindUP Program Training - OFFSITE

Marna Macmillan, Jen Nichols, Rachel French

This session is offsite and starts at 8:30 am - 2:30 pm and is held at Winslow Centre – Gallery Room

Jen is a classroom teacher who teaches MindUP at a classroom and school level. Marna and Rachel are coordinators with a focus on social emotional learning and wellbeing, all three facilitators have training and experience in multiple aspects of mindfulness and the MindUP curriculum K-8.

MindUP is a comprehensive, classroom-tested, evidence-based curriculum framed around fifteen easily implemented lessons that foster social and emotional awareness, enhance psychological well-being, and promote academic success. Included in the MindUP experience, students learn about the brain and how it functions and gain insight into their own minds and behaviours as well as those around them.

C. Nurturing and Enriching in Educational Communities

Riley McMitchell, Andrea McComb, Reno Cioffi, Gayle Bedard, Beth Applewhite

Reno Cioffi, Assistant Superintendent, Gayle Bedard, District Principal of Indigenous Education, Andrea McComb, Principal of Learning Services, Beth Applewhite, Vice-Principal of Pinetree Secondary, Riley McMitchell, District Mentor Support Teacher

A hands-on workshop where educators will experience structures for meaningful dialogue that help us deepen our understanding of equity and explore possibilities for taking meaningful next steps that move our communities forward.

Participants required to bring an open mind.

C. Queer Competency Training

Listen Chen

Listen is a Queer Competency Training Facilitator with QMUNITY and lives in Vancouver.

Queer Competency Training:

- LGBTQ2S+ terminology and definitions
- Overview and reflection on the gender binary and spectrum models, to bring to light how we understand and talk about gender and sexuality as a society (media, pop culture, in school or health systems, etc.), and how this rigid understanding can be limiting and exclusionary
- Exercise on gendered language, including pronouns; respectfully asking people their personal pronouns and how often we assign someone a gender based on assumptions.
- Facilitated conversations on creating inclusive spaces and building out ally ship
- Case studies -These can be customized for incidents that have happened within your organization and/or with clients, or I can draft hypothetical situations/scenarios based on my understanding of your typical client, staff person, special events you might host, etc.
- Provide QMUNITY referrals to services and community contacts/referrals when appropriate

- Exercise around privileges denied to members of the LGBTQ2S community, while exploring intersecting identities of oppression within the LGBTQ2S community/ies
- LGBTQ2S history will be understood through an interactive, small-group timeline-building exercise
- Provide tools around supporting someone coming out.

C. Social Justice in Schools: Educating through a Trauma Informed Lens and Teaching Regulation

Natascha Lawrence

Natascha is a Registered Clinical Counsellor, BC Registered Play Therapist, and Certified Synergetic Play Therapist and former school counsellor specializing in the mental health and addiction treatment of children, youth, and adults affected by neurocognitive disabilities and/or trauma.

This is a two part presentation on Social Justice in Schools. The first session will focus on educating through a Trauma Informed Lens and how complex trauma presents in the classroom. The afternoon session will present on arousal states and the nervous system. With this information, the session will explore how to teach regulation to students with complex behaviours.

C. Sport for Life 500 - Teaching Physical Literacy to Youth With Disabilities

Marni Abbott-Peter

Marni has enjoyed a distinguished career as one of the premier wheelchair basketball players in the world. A former athlete turned coach, she is a leader and advocate for Paralympic sport both on and off the court. Marni started out in the swimming pool then began playing wheelchair basketball in 1988 and it became her real passion. She made the Canadian national team in 1992 and won her first medal at the Paralympic Games in Barcelona, Spain, that same year. She went on to capture two more Paralympic gold medals in 1996 and 2000, as well as a Paralympic bronze medal in 2004. She also won three consecutive world championship titles with Team Canada in 1994, 1998 and 2002. With her playing days behind her, Marni now focuses on giving back to the wheelchair basketball community with her current role as the Let's Play program director for the BC Wheelchair Basketball Society. Her main focus is now on physical literacy and providing opportunities for children with disabilities in BC. She has also served as an assistant coach with the Canadian senior women's national team and both the junior men's and women's national teams.

This workshop focuses on teaching physical literacy to youth with disabilities (mobility, autism, hearing, deaf, severe anxieties, and other challenges).

Participants required to bring pen and notebook.

C. The Sex Ed Circuit

Jessica Wollen

SHIFT Education is Jessy, teacher and certified sexual health educator. Through workshops, professional development trainings, and resources, she forges the way for teachers, caretakers, parents, and grandparents who want to learn how to talk to young people—including diverse learners—about sexuality without being weird about it.

The Sex Ed Circuit is a professional development day training (with the option for a bonus lesson demonstration day) for PE and Special Ed teachers who will learn to deliver 75-minute “grab and go” sex education lessons to their students. It offers an accessible way for teachers to meet their P.H.E. teaching requirement, without having to have a whole lot of expertise. It is student-driven and engaging.

Participants please bring comfortable clothes, an open mind, a commitment to champion comprehensive sexual health education, and be ready to laugh a lot!

C. Tier One Self-Regulation and Executive Function Strategies for in the Classroom - OFFSITE

Deidre James, Deb Vanderwood, Anita Jaswal

This offsite workshop will be held at Moody Elementary 2717 St Johns Street, Port Moody, BC

Deidre is a Principal who has facilitated the implementation of a number of school-wide strategies to implement self-regulation strategies. Anita is a SLP who is working with a district team on executive function. Deb is a Mentor Support Teacher who is providing a classroom-based Tier One view of EF.

Part One: The difference between Self-Regulation and Executive Function and supports for the school and classroom. There will be a tour of Moody Elementary.

Part Two: Some underlying foundational skills to support Executive Function that may be occurring in your classroom and how you can support these skills.

C. Working with Katie White

A multi-school teacher team is planning to use Katie White's ideas. Anyone is welcome to join with their own planning groups. Please note that no one is leading a session as we are all learning! Participants can bring whatever they need for their planning.